

The ENGLISH HOME

Celebrating the essence of English style

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COLOUR INSPIRATION
Insights from the experts

COLOUR CONFIDENCE

Beautiful colour combinations and how to use them successfully

Art on your walls

Bespoke murals & the artists in demand

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Influential gardeners

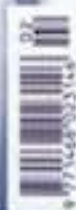
Ideas from Andy Sturgeon,
Chris Beardshaw,
Rachel de Thame,
Alys Fowler & more

Hidden tech

Clever solutions
for period homes

Interior wishlist

Desirable extras: boot rooms, walk-in pantries, dressing rooms & more





The classic golden wallpaper is given a contemporary mood with soft grey fabric and playful cushions. Shalimar wallpaper, £66 a roll; headboard and curtains, Baroque Trellis, £52 a metre; cushions: Pineapple Royale, £56 a metre; Palm Grove, £92 a metre; Shalimar, £66 a metre, all Sanderson



"Golden yellow is uplifting yet sophisticated"

Golden Yellow

Gold is a material associated with grand luxury, wealth and royalty, yet golden yellow tones are not always seen in the same positive light. In the 1970s, golden yellow was commonly used in many interiors, and in the 1980s yellow with blue was so hugely popular at a mainstream level that the colour fell out of favour for quite some time. However, golden yellow and mustard are undoubtedly enjoying a much deserved renaissance for both elegantly classic and contemporary schemes.

In its purest form, yellow is bold, but golden yellow is more subdued than its brighter sister hues and it blends well with a wide range of other colours. David Mottram, managing director of Little Greene, explains that it is more adaptable than people think. "Depending on the yellow, it's a flexible colour that can work well in every room of the house. For sun-drenched rooms, look for earthy, rich, golden hues - like Little Greene's Mister David or Yellow Peak - that will hold their own in the glare of the sunshine." For cooler and darker north-facing rooms, Mottram suggests that brighter, crisper toned yellows would work well to help lift the room from darkness.

To achieve a contemporary colour scheme, take inspiration from the colourful harmonies found in nature. For instance, the petals of certain varieties of roses and tulips graduate from golden yellow to soft shades of pink in an enchanting spectacle. Mottram comments, "Look for delicate pinks inspired by shells and unpainted plaster, and paint adjacent walls to emphasise the contrast."

Former design director at Wedgwood and creative director of her own eponymous textiles company, Niki Jones, has been incorporating golden yellows into her designs for years. "A particular favourite of mine



Design a memorable entertaining space with golden yellow tones on the walls and ceiling, and a verme glomise table, Rachel Bates and Stuart Fox dining table, £16,000, Rachel Bates Interiors



ABOVE LEFT The tactile surface of this throw is a modern take on ancient Moroccan motifs. Medina throw in Chartreuse, £600, Niki Jones

LEFT Reupholstering a vintage armchair with a golden print makes the seat an inviting spectacle. Uhura fabric, £59.90 a metre, Linwood

BELOW Golden walls create a rich backdrop for multicoloured details. Interior design by Yodhunter Earle

