

The
ENGLISH HOME

Celebrating the essence of English style

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**KITCHEN
SPECIAL
INSIDE**

The Spring
COLLECTIONS

New fabrics & wallpapers to tempt and inspire

The Queen's decorating
address book

Favoured interior brands for
Her Majesty's residences

KITCHEN SPECIAL

Style ideas & select buys for the perfect English kitchen



PLUS *Colour details • Kitchen gardens • Schemes in soft gold*

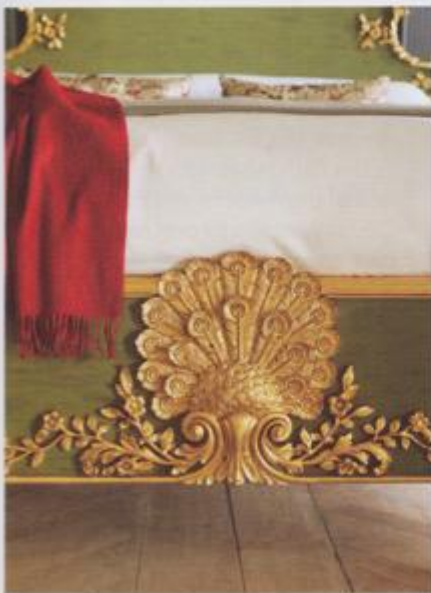


Rachel Bates

After growing up in rural Cheshire and forging a media career in London, Rachel Bates' passion for interiors took flight whilst redesigning her own home. She launched Rachel Bates Interiors in Cheshire in 2012 and she has since launched a homewares collection.

"Colourful, elegant, exquisite and of the finest artisan quality" is the design philosophy of this interior designer. These qualities are exemplified in The Hélène bedstead, Bates' recent collaboration with And So To Bed.

Inspired by her love of antique furniture and the Baroque and Rococo eras - synonymous with the Palace of Versailles - this opulent bed features ornate detailing, such as intricately hand-carved gold-leafed peacock feathers set against patterned hydrangeas. Birds and botanicals, in particular the peacock, are signature motifs throughout Bates' work. rachelbatesinteriors.com



Kit Miles

Liberty managing director Ed Burstell knows a thing or two about well considered homewares, and he calls Kit Miles "my favourite up-and-coming textile designer," going on to say "his fabrics, cushions and wallpaper are unlike anything I've seen." The iconic Regent Street store has become the first stockist of nine vivid Kit Miles cushions, printed using silks, linens and cotton.

After completing his MA in textile design at the Royal College of Art, and tired of being told to tone down his avant-garde style, Miles formed his own studio dedicated to elegant draughtsmanship and a futuristic use of scale, colour and imagery. kitmiles.co.uk



Charlotte Gaisford

Zesty greens, fresh bright ochre and pale blues abound in Charlotte Gaisford's first fabric collection, The Hermitage. Mixing chinoiserie touches with springtime sprigs and abstract repeats, this collection was inspired by hand-painted wallpaper she discovered in an old house in Northumberland. There are ten different designs with several colourways, suitable for upholstery, soft furnishings, curtains and blinds. Gaisford recently graduated as a mature student with a degree in fashion and textiles. charlottegaisford.co.uk

