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Sitting pretty

Master furniture brand G Plan has just launched Edit, a new seating collection, which features four contemporary chairs in two-tone designs. Each one is inspired by trends in fashion and art and is fittingly named after key figures from twentieth-century pop culture, including Bowie, Hepburn, Lennon and Hockney. Pictured is the Bowie in dune blaze and melange tigerlily, £796. (01225 700 880; gplanedit.co.uk)



On-trend tones

If you've been inspired by this season's fashion for deep, vibrant hues, you'll love the new paint collection by Little Greene and interior designer Rachel Bates. The Jewel range takes its lead from gemstones and features ten rich colours. £37 for 2.5L of absolute matt emulsion. (01625 464 307; rachelbatesinteriors.com)



Graphic Gcurves

Design agency Front has teamed up with fellow Swedes Zero Lighting for its latest collaboration, the Plane lamp, which launches in May in the UK. Available as a pendant or a floor lamp, its structural grid of thin metal wires frames a flat LED. When it's turned off, the surface is completely transparent so that the lamp looks like an empty cage. Choose the classic grey version for an industrial look, or add colour with vibrant red and yellow options. From £400. (020 7228 3335; zerolighting.com)



One to watch James Patterson

Where's he based?

London and Suffolk.

What's the story? After more than a decade working for notable interiors brands, such as Habitat and Calvin Klein Home, designer James Patterson has established his own studio, Edition Furniture, which launches this summer. His first piece is the sleek Woodbridge

table, £3,650, a drop-leaf extending design that's made with American hardwood.

What's his style? Patterson set up Edition Furniture to celebrate the traditions of British craftsmanship, and the collection is founded on the philosophy

that beauty lies in simplicity. He's determined to produce honest, enduring furniture from sustainable, natural materials – everything is made to order in a small workshop in rural Suffolk.

He says: 'My personal style is quite eclectic and I take inspiration from all sorts of places,



from the Arts & Crafts and Shaker movements to mid-century design and Modernism. For the Edition collection I've tried to reference traditional furniture, but reinterpret it with subtle detailing.' (editionfurniture.com)

